

UMSL CURRENT

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University of Missouri-St. Louis

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Senate approves optometry school; Bond expected to veto

Mark Henderson

The Missouri Senate approved last week the school of optometry for UMSL and funds to buy Marillac College to house the school.

The bill passed by the Senate appropriates \$1.2 million for the school and an extra \$5 million to purchase Marillac.

The bill now goes to the House of Representatives for concurrence. The House earlier passed a \$7 million version of the optometry school bill and is expected to concur.

The final 22-9 vote went against the wishes of the state Co-ordinating Board for Higher Education. The board chairman, Mrs. Virginia Young, told the

Senate that it should refer the optometry school proposal to the board. The Co-ordinating Board for Higher Education has the authority to set up a master plan for higher education in Missouri and that the Senate was usurping the power of the board, Young told the Senate.

Young comes from Columbia. She told a press conference that the optometry school was not one of the priorities of the University of Missouri, and more studies should be made before a decision was made on the location of the school.

Southwest and Northwest Missouri State universities have also made formal requests for the optometry school.

Governor Christopher "Kit"

Bond is reported to be in agreement with Young that the Co-ordinating Board should make the decision. A veto from the governor is expected.

Some senators think that the governor's veto will be aimed at the optometry school alone and will be in favor of the purchase of Marillac for the growth of the UMSL campus.

The senators in favor of the school point out that studies show a shortage of optometrists in the mid-west and especially in Missouri. They also point out that there are only two optometry schools west of the Mississippi, one in Texas, the other in California.

Two senators, Robert A.

Young of St. Ann and Albert M. Spradling Jr. of Cape Girardeau, argued that the legislature committed itself to setting up the school when it passed a \$50,000 appropriation for the planning of the school.

Senator Young said that "to have gone to the coordinating board would have set this health care need back four years."

Spradling criticized the board as well, saying that it had "met and met and met and doesn't seem to decide a heck of a lot except what the chief executive says they ought to."

Spradling suggested he might introduce legislation next year to abolish the coordinating board.

All of the senators in the

Kansas City area voted in favor of the optometry school at UMSL in what seems to be a trade-off for both the optometry school and a proposed new law school for the University of Missouri-Kansas City.

Senator Norman Merrell of Monticello said that with the appropriation UMSL could start optometry classes in September.

Opponents of the school state that the university had never requested the school and had not included it in the university's priorities.

Debate on the school lasted for three hours. A motion to delete the initial appropriation for the school failed 11-20. A similar motion to delete the \$5 million for Marillac also failed 11-20.



MEET THE PRESS: Roy Unnerstall, ITA; Mark Wilhelm, USC; Randy Klock, USC; Curt Watts, SAIL; J. Kenneth Cooper, SAIL; and Dan Crone, independent discussed their platforms at a program for student body presidential and vice-presidential candidates. Wilhelm and Watts are

the vice-presidential candidates; the others are running for president.

Elections for the chief officers, as well as Central Council representatives, are April 21 through 23. [Photo by Larry LaBrier]

Administrators discuss security changes for campus dances

Carolyn Carter

The recent shooting of a sixteen year old youth from Soldan High School following an UMSL dance March 29 prompted a special administrative meeting in the Chancellor's office to discuss future dances on campus.

On Wednesday, April 9, UMSL student Clarence Bo Williams with shakey knees and clammy hands attended the meeting with Chancellor Arnold Grobman, Associate Chancellor Emery Turner, Dean of Faculties Everett Walters, Business Officer John Perry, Dean of Student Affairs Conney Kimbo and Assistant Dean of Student Affairs Dennis Donham. Williams was the only student at the meeting. "We invited Williams over to see us to impress upon him the problems we are facing," said Grobman.

Williams is the president of Epsilon Beta Gamma, which was due to sponsor the first organizational dance after the shooting incident.

The administration suggested that UMSL not sponsor anymore dances until they had time to

seek an appropriate security plan for students.

"We want the campus to be open to everyone," said Grobman. "It is serious to close down a facility to students, but it is even more serious to have people hurt. We want to be as sure as we can about the safety of people on campus," he said.

Williams said he was given ten minutes to make any suggestions he had to improve the unruly incidents that followed many of UMSL's dances. "I was nervous at first, but I got my point across after the first few sentences," said Williams.

Williams suggested a new security plan that he had discussed with Calvin Jackson, the security guard familiar to UMSL

students in the campus bookstore.

The present policy governing dances states that a maximum of three security guards can be used to monitor the dances, not including the six student monitors that must be provided by the organization sponsoring the dance. In the past, only two security guards monitored each dance. Williams suggested that more security be added at the time the dances let out and that the third security guard never utilized before be added on the inside of the dance for the entire duration of the dance.

The problems in the past have occurred after the dances end. It

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Elizabethan justice discussed here

Professor Joel Samaha of the University of Minnesota will discuss "Criminal Justice in Elizabethan England" at the second joint administration of justice-history department symposium on Tuesday, April 22. It begins at noon in room 215 of SSBE. Students are cordially invited to attend.

Samaha is an associate pro-

fessor of history and chairman of the department of criminal justice studies at Minnesota.

Also on the program, serving as discussants, will be Dr. Charles P. Korr, associate professor of history; and David Smith, assistant professor, and Noel Criscuola, instructor, both in the administration of justice department.

Five proposals

Referendum items on ballot

Hank Vogt

Proposals which could raise student activity fees as much as \$10 will be among the five referendums to be included in the student government general elections to held Monday through Wednesday.

The referendums, which will require a simple yes or no vote, will be in addition to the elections for student body president, vice-president and Central Council representatives.

Polling hours

Polling hours will be on Monday, 9:30 am to 2:30 pm; Tuesday, 9 am to 2 pm; and Wednesday, 9:30 to 2:30 pm. The polls will be open from 5 pm to 8 pm each night. Polling places will be in the lobbies of the University Center and SSBE Buildings.

The referendums will include:

— A student activity fee increase for funding of the Missouri Public Interest Research Group. The \$2 fee hike to finance the consumer oriented organization would be refundable to students on request.

— A hike in student activity fees to finance university center expansion.

— Suspension of any further student tuition hikes.

— Making non-credit Math 02 and English 09 credit courses.

— A temporary return to the former university admissions policy of using high school class rankings.

To be placed on the ballot, a member of the Central Council must put the referendum to a council vote. The referendums are not binding on campus officials.

MoPIRG Issue

The MoPIRG issue was raised on this campus two years ago. The Board of Curators, which must approve any raise in student fees, objected to the proposal saying that the group was a "collection agency" for an outside organization.

Backers hope this student referendum, petitions and efforts on the Columbia and Kansas City campuses of the university to fund MoPIRG will help sway the curators this time around.

U. Center expansion

Students will vote on a package deal for the university center expansion proposal. The ballot will list items to be included in the expansion and the total cost in student fee increases for the project.

Which of the 22 items listed on the survey given out to 3700 students a month ago to be included on the ballot have not been determined. The university

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center advisory board survey, which is still being tabulated, is running in favor of the lower cost items.

"People are voting on the average of at least \$5 increases," Bob Engelken, student body president and advisory board member said. "Most people, I would say, are voting between \$2 and \$8."

Central Council is planning to distribute flyers Friday to let students know what items will be included on the referendum, Engelken said.

Referendum results

The results of the referendum will be presented to Chancellor Arnold Grobman, who will be asked to recommend an increase in the present \$24.50 student activity fees to the Board of Curators, if the results of the vote are positive.

However, the recommendation will not be automatic, according to the new chancellor. "We need space," he said. "I think the student union is too crowded." He will be "very much influenced by student

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Pre-registration ends Tuesday, April 29 Packets in Administration Bldg. lobby

- Racism linked to poor economy, Alewitz says

Terry Mahoney

The current economic situation is one of the reasons for the opposition to school desegregation in Boston, and this opposition may become the start of a nationwide reactionary backlash against the coming revolution, according to Mike Alewitz, a member of the Young Socialist Alliance who spoke on campus Monday, April 7.

As Alewitz explained to the eleven people present, periods of economic crises are necessary in a capitalist system. Brought on by "the unquenchable thirst of great corporations for huge profits," these periods of crises cause the working class to seek a cause for their problems.

In Alewitz' view those in power have traditionally resorted to the same tactic each time — blaming recession and depressions on minorities within the country. This, he says, is a natural course for capitalists to take: "Sexism, racism and economic crises are essential pillars of capitalism... racism appeared in the world when capitalism appeared."

In the specific case of Boston "blue-bloods and government misdirected desire to find a cause for the trouble to blacks." While Boston whites opposed to busing have generally been "duped," Alewitz does not feel that they are excused for their conduct, although "everybody is concocting excuses for the racists."

When Judge W. Arthur Garrity ordered desegregation he "decided what we all already knew — that there was a conscious plot on the part of Boston school authorities to keep the schools separate and unequal." This plot was, according to the YSA representative, started as an extension "of the city's long standing gerrymandering to keep the blacks powerless."

While his appearance on campus had been promoted before hand as an address on stopping the racism in Boston, Alewitz spent the bulk of his time speaking on the virtues of the YSA and of socialism in general. He also addressed himself to the dangers he felt now faced both

of those intitions.

"We must alarm the whole country and build an adequate defense against racists," he explains. "It (the trouble in Boston) will be the green light on attacks against blacks all over the country and in the long run attacks on the student movement, the labor union movement and the women's liberation movement."

As proof, Alewitz cited pickets in front of the YSA headquarters in Houston by a branch of the Ku Klux Klan.

Alewitz sees the various or-

ders of the KKK as representing far more than just the opinion of its membership. To explain "what the opposition to busing is" he read an account from the Boston Real Paper of an address made in Boston by David Duke, a klan officer, and seemed to suggest that the klan and pro-klan sentiment were major forces in the city. Duke stayed in Boston for only a few days and was sent back to Louisiana by city authorities. Despite this, Alewitz felt that the authorities, like Senator Edward Kennedy and President Gerald Ford, put

"their seal of approval on the racists."

While the organization has been involved in the Socialist Workers Party campaign for the presidency, Alewitz stresses that his group sees elections as only "a tactic to use... in an attempt to cut across the lies that are taught in schools" about socialism.

"We don't believe the way to solve this country's problems is to elect socialists to office. We don't believe in the so-called

peaceful road to socialism." Rather, "we feel that the best way to celebrate the upcoming anniversary (of the american revolution) is to have a revolution today — not today but in the near future."

In conclusion, Alewitz asked those in attendance to join in the upcoming NAACP march on Boston and to consider joining his organization as "socialists are the only ones who have a solution" to the nation's ills in general.

Referendum items

[continued from page 1]
"not going to let students decide for me."

The tuition freeze, admissions policy and course credit referendums were proposed by the Coalition Against Racial Discrimination to help end "racist" policies on campus, according to CARD member Richard E. Stephenson. If the students vote for the changes, the referendum will be used to help change the policies, he said.

He explained that the Math 02 and English 09 courses, which prepare students for college

level work, have a proportionately higher percentage of black enrollment. The group feels the failure to grant credit to these students is a racist policy which should be eliminated.

The same is true of the tuition hikes and the admission policy, he said. The old admission policy, which allowed students to enter the university on the basis of their high school class rankings, discriminated less towards blacks than the present policy, he said. The present policy uses a combination of testing scores and class rank to determine admission to the university.

Student senators elected

The twenty-five student senators elected to serve next year and their vote counts are as follows:

Curt Watts (SAIL, GSA), 193; Lynn O'Shaughnessy (SAIL, GSA), 188; Dan Crone (SAIL, GSA), 185; Jannett Dogan (SAIL, Central Council, Evening), 182; Donna Borgemeyer (SAIL, GSA), 180; Patti Abernathy (USC), 175; Mark Wilhelm (USC), 174; Jim Shanahan (SAIL, GSA), 171; Howard Friedman (SAIL, GSA), 169.

Kim Leighton (SAIL, GSA), 164; Sue Walsh, 164; Miriam

Caldwell, 159; Mary Speno (SAIL, GSA), 159; Dan Fetsch (USC), 155; Cathy Lieurance (USC), 155; Debbie Nemnick (USC), 155; Missy Schmaltz (USC), 154; Dan Ross (SAIL, GSA), 152.

Mike Uptegrove (USC), 152; Robert Killoren (SAIL, GSA), 146; Curt Friehs (SAIL, GSA), 145; Greg Smith (USC), 145; Bob Betker (USC), 142; Tom Kruckmeyer, 140; Laurie Purvis (USC), 137.

Approximately 570 votes were cast, according to Howard Friedman of the Central Council.

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SWAMI YUKTANANDA [Photo by Mark Zahn]

Not yet brotherhood, swami says

Mark Zahn

Increased communication has "made the world into a neighborhood," Swami Yuktananda of the Vedanta Society in St. Louis told students at a session of on-going orientation. "What hasn't been accomplished is to make it a brotherhood."

The Swami enabled students to take a glimpse at the role they may play in the determination of the future of mankind in a unique gathering several weeks ago.

His concept focused on the aims most commonly sought by young people in the world today. He cited three primary objectives for the future — truth, good and beauty.

However, the Swami asserted, mankind has been caught in a maelstrom of advancing technology which has brought a lack of interest in universal harmony. "While we have arrived at the apex of our advancement," he continued "the time has come to

use the historically disruptive force of technology to our advantage."

One example of the benefits of technology was modern communications equipment which, if used properly, he said, could spread information quickly and serve to further common interests.

Concerning religion, the Swami encourages people to consider that there is essentially only one universal religion which has been passed down through generations. The adaptations that have developed over thousands of years, he said, reflect differing ethnocentric cultural modes of belief.

The Swami himself was born into the Brahmin caste, the most revered in Hinduism, consisting only of priests. Though his parents were strict, conservative Hindu, the Swami found a more universal religion among all the people with whom he had contact through his university life.

As a monk, he is not only a

devotee to the Krishna Consciousness Movement, but he also continues as his own disciple, attempting to reach a few people at a time.

The Swami believes that kind of revolution has taken place already. When asked about the recent downturn of interest in religion in general, he rejoined by asserting that even more recently, people who have become bewildered with the world today are beginning to turn back to their God for help and guidance.

One monumental question exists; When will the necessary universal consensus occur? The Swami is confident that the brotherhood of all men will come over a rather long period of time, in a series of almost undetectable steps. History bears him out on this point, as he asserts, "The only lasting revolutions are those that are carefully established: hastily contrived revolutions die as quickly as they are brought about."

Reverend to discuss civil rights

Reverend Vernon Carter, pastor of All-Saints Lutheran Church in Boston, will be speaking at UMSL Wednesday, April 23 in room 72 J.C. Penney Building.

Evening College to elect members

The Evening College Council is accepting applications for membership until Friday, April 18. Applicants must be evening college students and in good standing at UMSL.

Elections will be held April 21 and 22.

His speech is sponsored by the Student Committee Against Racism in Boston and the University Programming Board.

Carter is a longtime leader of the Civil Rights movement in Boston dating back to 1963 when he was instrumental in the struggles to desegregate education in that city.

Today, Carter remains an activist in the struggle against segregated, inferior education for black students. Carter will be speaking on the situation which exists in Boston today.

Administrators discuss dances

[continued from page 1]

is for this reason that Williams suggested more security be added after the dances are over.

The administration liked the suggestion and at the dance last Saturday night two campus security men from the 3:30 to 11:30 shift were held over to 1:30.

Israeli dancing highlights program

The Hillel Foundation will sponsor an open-air Israeli Culture Day, April 18, 10:30 am to 1 pm outside the Student Union Building. Yossi Sasson, leader of the Bat Harim Dance Troupe, will be entertaining and demonstrating a variety of Israeli and Middle Eastern folk dances.

"The dance turned out beautifully with no problems," said Williams. Epsilon Beta Gamma posted slogans inside the dance advocating the prevention of further disagreement among students. Williams estimated the dance attendance to be approximately 800 people.

Sasson graduated from the institute for Dance in Tel Aviv and is currently the dancer-in-residence at the Jewish Community Centers Association.

In case of rain, the festival will be moved to the University Center.

Grobman said he had left the meeting with a "lot of confidence in the students. The key to controlling the dance is in the group sponsoring the dance," he said. This was the same feeling at the Feb. 20 meeting at which the present dance policies were adopted.

**Freek
Week**

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Anthony Burgess

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In addition to A Clockwork Orange, Anthony Burgess is the author of sixteen novels and eight works of non-fiction. In his varied career, he has worked as a teacher, an education officer in the British Colonial Service, a composer, pianist, translator, and as a reviewer of books, music and television for British magazines and newspapers. He has also been active in the theater--his translation of Cyrano de Bergerac was used in the Broadway musical production of "Cyrano" starring Christopher Plummer. In recent years he has lectured widely in the United States and held visiting professorships at Columbia, Princeton and the City College of New York.

**FRIDAY, APRIL 18
11:45 A M
J.C. PENNEY AUD.**

This program has been financed with Student Activity funds.



1975 Central Council voters' guide

Walt Jaschek

UMSL students will choose from four candidates for student body president and two candidates for vice-president in the student government elections next week.

All students are eligible to vote in the elections, to be held Monday, Tuesday and Wednesday, April 21 - 23.

There are twenty-four candidates for Central Council representatives, and students will elect from them for the 22 spots open.

The Central Council is UMSL's student government, an organization which is designed to act in promoting student interests in administrative decisions at UMSL and provide services to the student body. The Council consists of the president and vice-president of the student body, one elected representative for every 500 students, and representatives from campus organizations.

The president of the student body serves as president of the Council and represents students of the University Senate and on several campus and university wide committees. The vice-president serves as the second-ranking officer of the Council. Both are salaried positions. The Central Council is funded by student activity fees.

The following guide contains a summary of the candidates, their qualifications and platforms.

For president of the student body

J. Kenneth Cooper, a junior, served as a Council representative last year, chairing the Council's Publication and Publicity Committee. He has served on the UMSL Senate for the past two years in the Student Aid and Advisory Committee and Urban Affairs Committee. He was a representative to the Midwest Model United Nations last year.

In his platform statement, Cooper said that Central Council "should be the focal point of the students" and that "many activities at UMSL have reflected more of an administrative attitude than that of students."

"Centralizing on the student government best suits students, administrators, faculty and organizations in that it puts responsibility and control where it should be," Cooper stated. "By putting Council in the hub, it lets the university community become more aware of the council as a representative of the students. This high profile would hopefully bring in more student involvement and give Council the recognition it deserves."

Cooper's goals include what he calls "centralized planning," which would include a plan "to attain the most efficient use of student funds," and would get "students involved in all areas of activities using student funds and UMSL's policy making."

Cooper said also that he wants to support student organizations and activities which "enhance the metro area," provide a university-wide information center, increase student services, re-



J. KENNETH COOPER: Student Action and Involvement League.



DAN CRONE: Independent



RANDY KLOCK: United Student Coalition.



ROY UNNERSTALL: In The Alternative.

FOCUS

evaluate the language requirement and look into "a more equitable allocation of parking facilities."

"I believe," he said, "if students really feel that the student government has some power to change things, more of them will want to be a part of it."

Daniel A. Crone, a freshman, has been a member of Council this year, and serves as assistant chairman of the Publicity and Communication Committee. Also this year, Crone served on the

Central Council Course Evaluation Committee, the Arts and Sciences Advising Committee, the Arts and Sciences Honors Committee and the KWMU Advisory Board.

Crone said in his platform statement that he will "work for the development of a better image for UMSL, the establishment of more internship programs to lend practical experience to degrees, and a program of academic bankruptcy." He said he will "continue the investigation to

find space for student organizations without an increase in student activities fees."

"I am your candidate for president," he asserted. "I am uncommitted to any special interest group."

Crone said that he will give this campus a "strong voice, not to be dominated by faculty members."

Crone is a political science major. **Randy Klock**, a junior, has been the treasurer of Council this year, and has been a past member of the University Senate. He is a member of Pi Kappa Alpha Fraternity. He was an UMSL yell-leader last year and won a student affairs award. He assisted in freshman orientation last fall.

Klock said his platform was that of the United Student Coalition. The platform includes concern for an alternative to the language requirement, a continuance of support for present Council service programs and an improved social atmosphere among UMSL students.

He said he will try to "make athletic facilities more available to all students," and "get more inter-personal courses and obtain more input from students about new courses."

the platform also includes a concern to "build more cohesiveness between university administrators and students," and will work for "more time to decide pass/fail," and provide "more representative levels of grading, such as A minus, B plus, etc."

Klock is an administration of justice major.

Roy Unnerstall, a senior, has been a member of Council for four years, serving as its secretary two years ago. He was a member of the university programming board for a year, a member of PACE for a year and the Political Science Review Committee for two years. He served as business manager of the UMSL Current last year, and was chairman of the Constitutional Review Committee for Council last spring. Unnerstall lists himself as a member of the following campus organizations: CIRUNA, MMUN/UMSL, Common Concern, People's Coalition and College Young Democrats.

Unnerstall said in his platform that his party, "IN The Alternative," consists of students who seek to define a new role for student government "within the broad framework of representing student interests." He said that while student government has made "strides in providing services for students," it should "play a different role."

He believes that student interests "are best served by a core group that would act as lobbyists and watchdogs rather than administrators. If, for example, developmental skills or course evaluation had been lobbied by the student government and administered by the faculty and staff, energy could be devoted in other directions."

The platform includes seeking constitutional reform for a "more viable" student government, seeking an alternative to the language requirement, a modification of the admission policy, faculty review committees and mandatory course evaluation.

Unnerstall is a political science major.

For vice-president of the student body

Curt Watts, a sophomore, has been a Council representative for two years, serving as the chairman of the Grievance Committee this year. He was co-director of Course Evaluation last spring. This year he is a member of the University Center Advisory Committee, the Senate Grievance Committee and the Who's Who Selection Committee. He helped organize freshman orientation last fall.

In his platform statement, Watts said that student government on this campus must deal with two major categories of performance, representation on all campus and university matters and the offering of services.

"Increased involvement in campus affairs on the part of students is desperately needed for UMSL to be able to serve the students," he said, noting that efforts should be made for students to remain on campus longer since time is a major obstacle to involvement. He proposes for this: increased publicity of on-campus job opportunities, increased financial aid, bus route improvements, establishing on-campus check cashing

and increasing social activities and a "community" atmosphere.

Watts said he is also concerned with UMSL's image in the community, increasing the degree offerings here, influence of students on faculty tenure and a comprehensive student of parking.

Watts is a business major.

Mark Wilhelm, a junior, is a member of Council this year. He is currently chairman of the University Center Advisory Board and is president of Pi Kappa Alpha Fraternity. He was recently elected to the senate for a term next year. He is an Inter-Greek Council representative and served as secretary of Pi Kappa Alpha last year.

Wilhelm runs on the United Student Coalition platform. That includes seeking an alternative to the language requirement, support for present Council service programs, improved social atmosphere among UMSL students, making athletic facilities more available to all students, more inter-personal development courses, obtaining more input from students about new courses, cohesiveness between university students and administrators, more time to decide pass/fail, and more representative levels of grading.

Wilhelm is a business major.



CURT WATTS: Student Action and Involvement League.



MARK WILHELM: United Student Coalition.

For Central Council representatives

Patti Abernathy, a sophomore, is a member of the United Student Coalition and has been a Council representative this year as well as serving on the University Senate. She is involved in Delta Zeta Sorority Intramurals and Riverbelle pom pom last year. Abernathy, a business major, said her platform was that of USC.

Gary Beckman, a sophomore, is a member of the Student Action and Involvement League. He is a reporter for the Central Council News. In his platform, Beckman stated he "will do my best to fairly represent all parties in any issue, at least as far as my subjective, highly opinionated personality will allow me." Beckman is an English major.

Donna Borgmeyer, a freshman, is a member of the Student Action and Involvement League, and has been a Council representative this year on the Publicity and Curriculum Committees. In her platform, Borgmeyer said that she will try to help the programs and services of Council; she stated she would like to see students "become a vital part of the UMSL community" and to bring them closer by "making them aware of the various aspects." She is a business major.

Maurreen A. Cole, a junior, is a member of Student Action and Involvement League. She lists "office holding positions" as executive position in Junior Achievement, CYC, a parish council, and "student positions in high school." Cole said she would work for revision in the pass/fail option, an increase in women's athletics, an outdoor track, an increase in non-smoking areas, and investigations of use of athletic equipment. She is an administration of justice major.

Susan L. Feldman, a sophomore, is a member of the United Student Coalition and has been a Council representative for two years on the Publications and Communications Committee. She served on the University Center Advisory Board and is a member of the University Senate Budget Committee and Student Affairs Committee. Feldman said that one of the "greatest problems in gaining true representation on the Council" is "poor and slow dissemination of information," and stated that Council must increase students' knowledge and solicit their opinions.

Richard Flowers, a sophomore, is a member of the In the Alternative Party. He lists his membership with the Eagle Scouts "—a Utilitarian philosophy—" and with the Armadillo Protection League. He said his platform was "six inches off the ground. That way no one falls off and hurts themselves." Flowers, an anthropology major, said he has an "insatiable appetite" for art, and that he is "not insane."

1975 Council voters' guide

Tom Freund, a graduate student in biology, is a member of the Graduate Student Association. He said that "I have never run for a student government position before. Since I am a graduate student with a biology background, I will stand for a larger population of students (both graduate and undergraduate) and represent them to the best of my ability."

Connie Hager, a junior, is a political science major. She was treasurer of her dormitory at University of Arkansas. She said she has no platform because she does not know the "details of the issues" facing students or the nature of the issues which would evolve. "I believe this position would help me find the information I would need to be more familiar with this university and its role in the local community and state," she said.

Mary Hart, a sophomore, is a biology major. She has worked for the Council's typing service, aided course evaluation, and is "involved in the activities of the Women's Center." Hart said she will work to improve the curriculum diversity, to get "Bi-State to put a loop through UMSL" for greater student control of activity fees, and for the gradual reduction of the parking fee."

Micheal Hendel, a senior, is a member of United Student Coalition and was a member of Council two years ago. He served on the University Senate this year. Hendel was an UMSL yell-leader, the Pike Bike Director this year, and a recipient in last years' student affairs awards. In his platform, he said he would like to see "better social atmosphere among students, more widespread use of athletic facilities, and continued improvement of student services."

Jim Hickman, a freshman, is a member of Student Action and Involvement League, and has been a student assistant in the psychology department and a peer counselor off-campus. He stated in his platform that he wanted to see the establishment of Mo-Pirg on campus, greater involvement of Council committees, better communication between Council and students, "publication of where student fees are spent," and is "sympathetic to women's equality movement." Hickman, a psychology major, said he will work to see that "all segments of student population" are represented.

Martha Lovett, a sophomore, is a member of Student Action and Involvement League, and has served as Council secretary this year. She is also a member of the Arts and Sciences Curriculum Committee, the Senate Admissions and Financial Aid Committee, and the UNITED Special Services Advisory Board. Lovett said in her platform that her year in Council was "rewarding," that she gained experience, and that she would "like to grow with" Council. She is a math major.

Steve Mayer, a junior, is a member of United Student Coalition and was an organization representative on Council for Sigma Tau Gamma this semester. Mayer, a biology major, said that "an organizational rep. I have seen the poor attendance by the student reps. I feel the students need better representation, so I am running to try to give them better representation."

Michael Miller, a sophomore, is a member of the Student Action and Involvement League, and has been a representative of the Minority Student Service Coalition this year. He was a representative on his high school student council and has background in scouting leadership programs and in St. Louis County Fire service. Miller said he will try to make UMSL "serve the purpose that it was put here for: to educate students, not to put UMSL equal to Harvard and by placing more weight on student evaluations." A political science major, Miller said his affiliation with MSSC has made him conscious of the need for "more comprehensive student services."

Todd Moehlmann is a member of Student Action and Involvement League. He was a representative on Student Activities Board at the University of Missouri-Rolla and was vice-president of the scuba club at Meramac Community College; he has "originated, petitioned, and presented proposals" for city ordinances in Warson Woods. In his platform, Moehlmann said that "There should be less restrictive qualifications for independent study. Certain federal and state certification should be automatically recognizable for college credit."

Debbie Nemnich, a freshman, is a member of the United Student Coalition. Recently elected to the UMSL senate for a term next year, Nemnich said she seeks

"better social atmosphere for students on campus" and "continued improvement for services for students." She supports the USC platform and is an education major.

Jerry Nolan, a sophomore, is an education major. He was president and vice-president of his dormitory floor in Columbia. Nolan said that "I'll serve the students the best way I think possible." He stated "a person cannot gain experience in anything unless he tries. I'll do my best; that's all I can do. I think that more students should be informed."

Lynn O'Shaughnessy, a freshman, is a member of Student Action and Involvement League. She has been a member of Council this year, serving as editor of Central Council News. She was a member of the Course Evaluation Committee, the Publicity Committee, and served as a Current reporter. O'Shaughnessy said she will "attempt to alleviate UMSL's serious lack of communication" through Central Council News. "It is important for me to try to impress upon some students that UMSL can be more to them than a crowded parking lot and a stop-off on the way to work," she said. She is a history major.

Jim Shanahan, a sophomore, is a member of Student Action and Involvement League, has been a member of Council this year, serving on the Curriculum Committee. He has also been a member of the University Center Advisory Board, the Current staff, the Senate Curriculum Committee, the cross country team, the AHCRA subcommittee reviewing united services, and the counseling service. Shanahan, a political science major, said he will "continue working to save administration building," and on academic bankruptcy; "support greater student input" for programming, and continue to "support expulsion" Council members who "intentionally miss meetings."

John Stover, a sophomore, is a member of Student Action and Involvement League. An administration of justice major, Stover has served on the Council Grievance Committee and the Appointments and Election Committee as well as the UMSL Senate sub-committee of senate student election. He said he will "continue to interpret student interests and opinions" and see that they are represented on Council.

Scott Stubblefield, a freshman, is a business major. "Central Council needs to work to better UMSL," he stated. "Even though I have no experience I feel that you must start somewhere."

Sue Walsh, a sophomore, is a member of the United Service Coalition and Alpha Xi Delta Sorority, where she served as 1974 assistant pledge trainer and 1975 pledge trainer. She was an assistant in graduation ceremonies and was a fall orientation counselor. Her platform is to "strive for a greater satisfaction of UMSL student in regard to our campus," and she supports the USC platform. Walsh is an English major.

Tom Wolf, a sophomore, is a member of the In the Alternative Party. He was a member of Midwest Model United Nations/UMSL and a member of the Current staff, serving as business manager this semester. He said he supports the platform of ITA "and its presidential candidate, Roy Unnerstall."

Lucy Zapf, a sophomore, is a member of In the Alternative Party and has been a member of Council this year. She is also a member of the Arts and Sciences Honor Committee, the Midwest Model United Nations/UMSL, People's Coalition, Common Concern, and the Current staff. Zapf said she supported the ITA platform, because "the government of UMSL should not consist of student administrators doing the work of faculty and administrators, but the government should be student activists who will make sure that students are given the programs they need by the administration." She is a sociology major.

POETRY WANTED

for publication in the April 24 issue

of the

UMSL CURRENT

All poetry must be submitted to room 256

University Center by Friday, April 18.

Current endorsements: Council elections...

Next Monday, Tuesday and Wednesday UMSL students will elect the heads of next year's student government, the president and vice-president of the student body. The Current urges you to vote for Randy Klock for president and Curt Watts for vice-president.

Klock seems the strongest of the four candidates running for the post. He has, in our opinion, the greatest experience, ideas and ability to represent the student body next year. Klock, the United Students Coalition candidate, has been an active member of the UMSL Senate and Central Council, and is a member of Pi Kappa Alpha fraternity. His platform is broad and solid. He would, we feel, command the strongest support from the students and make the most feasible leader, especially in the eyes of large groups to whom students' interests must be represented.

While we are not overly impressed with any of the candidates in this campaign, we are not suggesting the other runners are not worthy contenders; they are. But each has drawbacks. J. Kenneth Cooper does not seem consistent in his ideas or involvement in Council; while active in the senate he was not a Council member this year. Dan Crone, we feel, would not be able to command cooperation and necessary support from Council and other groups.

Roy Unnerstall was gone for a semester from UMSL this year and we question the seriousness of his campaign. But these candidates certainly have some valuable concepts and qualities. We do not, however, feel they have the support among student organizations and Council that Klock has. Likewise, the others do not share Klock's honest personal approach.

In the vice-presidential race, Curt Watts is the better candidate. He would provide good balance to Klock and would serve as a strong, energetic vice-president. The Student Action and Involvement League candidate, Watts has had extensive

experience in the governmental bodies of the university and has some practical ideas and plans for next year. As chairman of the Council Grievance Committee and a member of the grievance committee of the senate, he has had opportunity to absorb many opinion and concerns from the UMSL community.

Mark Wilhelm, the United Student Coalition candidate for vice-president, does not have as extensive background as Watts. We feel that Wilhelm, while also a worthy candidate, would not add to and broaden student government, but only repeat Klock's concerns and following. Watts, on the other hand, will accent and expand the plans of the student administration.

The Current is endorsing a split ticket; It is not best to tangle party lines, but this time, the Current feels the candidates we have endorsed are distinctly the best. It is the wisest move to vote this split ticket.

Klock and Watts should be able to work together well; we do not foresee any detrimental conflicts.

Twenty-four other candidates are vying for 22 vacant representative seats in the Council. This is no better than the pathetic number running last year, when 25 students ran for 23 spots. This is sad, and again represents the weak state of interest the student body has in providing themselves with an active government. The range of choice of representatives is narrow; only two of those running will not get elected. Students are practically ushering into office anyone who wants the spot. Still, these are seemingly the only ones interested to run.

We can only emphasize the need for a large turn-out at the polls so much before we sound redundant. But the need is there, desperately, for UMSL students to speak up, to care, to voice an opinion.

LETTERS

Protests tennis policy

Dear Editor:

On behalf of myself and many other tennis players on the UMSL campus, I protest the athletic department's policy of virtually eliminating open play on the tennis courts west of the Multi-Purpose Building during the school week. According to signs posted on the fences there April 8, only two hours per week are available for open play between the hours of noon to five or six-thirty, Monday through Friday. For all but these two hours the courts have been preempted for use by the tennis or for intramural matches.

The most disturbing aspect of this restriction is that it smacks of elite privilege. It effectively turns the courts into a private club for the benefit and enjoyment of a few at the expense of many. And it is a very considerable expense. Many thousands of UMSL students pay tuition, activity fees, and often substantial taxes. Any one of these students should rightfully have the same privilege to use the courts as do members of the teams. Thus I seriously question the decision to manage a public-funded facility in such restrictive fashion.

There are other substantive issues involved as well. First, many students cannot commit themselves to a schedule in order to join intramural competition because of work or other

responsibilities. Second, the tennis team is non revenue-producing, so preemption cannot be justified on that rationale. Third, and very important, is the issue of race. Few blacks, if any, belong to any of the tennis teams, and one reason for this is that the city, to which they are largely confined, has few courts in contrast to white suburbs. I am sure that many blacks would like to overcome the effects of this scarcity and learn the game. Our courts should be as convenient a place as it is appropriate for them to do this, but it is not because of the restrictions.

By democratic and egalitarian standards the students at large should have access to the tennis facilities commensurate with that of the teams. At least three (one-half) of the new, fenced courts should be reserved for open play by UMSL students at all times. Non-team students should not be relegated to the other campus courts which are either not fenced or in very poor repair. Furthermore, this new policy should be instituted quickly, before the semester ends, to insure fair resolution of the problem.

I call upon the athletic department and the university administration to consider the issues above, to change the subject policies, and to notify the students of such changes.

William Fortenbury

EDITORIALS

...and referendums

Five referendums will be on the Central Council official ballots next week; three sponsored by the Coalition Against Racial Discrimination, one regarding the establishment of MoPIRG on the campus, and one regarding the University Center expansion.

William Edwards, Director of the University Center, has publicly said that the university center is overcrowded, stating the lounge area of the center has people sitting on the floor in peak times. He has also stated that the cafeteria "hit the capacity of our food operations two days after it opened."

Edwards supports the expansion and so does the Current. Office space for Central Council, APO, Mo-PIRG, Peer counseling and a black culture room could be made available by the expansion. A new facility to take the place of the soon to be torn down Fun Palace will depend on the vote. Students could also be provided new services including electric typewriters, a new cafeteria, and a larger lounge.

The expansion proposition will be stated in such a way that one vote will be necessary. A vote in favor of the proposition will be a vote in favor of all the provisions given a majority approval in the survey sponsored by the university center. A "yes" vote will mean an increase of the activity fees, but the Current feels the extra money is necessary for the healthy growth of the campus, and anyone who seeks a table at the snack bar at noon should agree.

Another proposal to establish a branch of the Missouri Public Interest Group here at UMSL has the support of the largest petitioning drive in University of Missouri history and the endorsement of the Current. Two dollars will be added to the incidental fees for MoPirg include a study of space heaters which will lead to safety standards for the heaters, according to the U.S. Consumer Product Safety Commission. A study looked into the feasibility of cable television in St. Louis. Another study by MoPirg found thirteen banned toys sold in St. Louis. This kind of service the Current praises and hopes that UMSL becomes a part of this service by voting in favor of Mo-PIRG.

CARD, through a petitioning drive, has got three proposals on the ballot. One concerning a change in the admissions policy back to the original

two-thirds of a high school graduating class thereby eliminating placement tests is heartily endorsed by the Current.

The change in policy would be a temporary one. A committee would then be set up to form a new admissions policy. The idea presented by CARD is that the placement test like the ACT and the SAT are racist in testing for background and not intelligence. The proposal has the endorsement of the Central Council.

Another of the CARD proposals is a proposal to freeze the incidental fee. CARD holds the position that an increase would hit blacks and poor working class the hardest, and therefore is racist. The Current sympathizes with the concern of the shortage of money but points out that this proposal is futile in that the decision to raise the incidental fee comes from the Board of Curators. It should be further pointed out that a freeze on tuition, if an increase is deemed necessary by the Board, stunt the growth of programs at UMSL. This is a chance to voice an opinion on the issue, however, and perhaps the Board of Curators would listen to this opinion if the vote is heavy.

The final CARD proposal is to offer English 09 and Math 02 for credit. Students now taking the course are paying for three hours work and not getting credit for it. The courses are taken because the students are not at the ability level deemed necessary by the department for credit courses.

CARD believes these two courses are racist in that it punishes students because of their background in poor school districts. The majority of the students in these classes are black. The Current supports the proposal to offer these courses for credit, but does so with some reluctance. There is a level of education associated with a university that should not be ignored readily, and perhaps these courses do not meet the level's requirements. An alternative to the change could be offering the courses for non-credit, as they are now, but not charging since this is not the issue to be voted on. The Current endorses the proposal but suggests that each voter thinks very carefully about the implications of his vote.

In summary, the Current is in favor of all the proposals, especially the admissions policy change, MoPIRG, and the U. Center extension.

Urges vote for Mo-PIRG

Dear Editor:

Next week students at UMSL have a chance to voice their support for establishing a public interest research and advocacy organization at this university. During the school year, approximately 3,000 students signed a petition calling for the establishment of MoPIRG at UMSL including a funding mechanism to help finance the organization.

A successful vote on April 21, 22 and 23 will reaffirm student support for a Public Interest Research Group at UMSL. Participation in MoPIRG enables students to express their concern with problems which plague the urban community surrounding them and direct research and advocacy in problem solving directions. This academic com-

munity can assist constructive change within a system which is often controlled by large special interest groups.

Now is the time for students to implement expertise and awareness in the direction of constructive problem solving for the urban community as well as for themselves. Two dollars a semester, which amounts to less than 1.3 cents per day, is a small price to pay for control of an organization with the problem solving potential of MoPIRG. This fee, unlike any other student fee, is totally refundable.

But naturally, this is all contingent upon the support and involvement of the students. As students and concerned citizens, I urge you to vote in favor of establishing MoPIRG at UMSL.

Kohl Handlan

UMSL CURRENT

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Drop to doom stopped by parachute

Bill McMullan

With three people crouched in the small single engine plane, the door was thrown open, and suddenly one of our number was gone. I am could not see him, and I am not sure that I looked too hard.

We slowly circled. The door was reopened. The roar of the engine is deafening. Just prior to jumping the engine is cut. The view, straight down, is horrifying.

Then the three simple commands, "put your feet out," "get out" and "Go!"

They went all too quickly, even with the engine off, the wind is seventy miles an hour.

No amount of mental preparation can get one ready for the feel of perching on a four inch wide step in cold, fast winds at 3,000 feet.

A complete, total calmness overcame me, once again the "Go" command and a sharp pat on the leg. The leap, and then a faint sound of the jumpmaster, a voice yelling "Count!"

Students are only allowed to jump with a static line. The ten foot static line is attached to the plane and to the divers parachute so that it automatically opens. Sounds so simple, it makes you want to go right up and jump out of an airplane at 3,000 feet... doesn't it?

Not quite — the next step is learning the PLF, or the "parachute landing fall." With a group of students, six from UMSL, two from SLU and a couple from SIU, we formed a large circle and practiced PLF's.

It entails a slight twist of the body and a roll as you fall. Done in the right way, the body is not struck hard at any point. You are able to quickly get back on your feet to recover the chute.

Once everyone could do it fairly well from the ground, we all lined up, jumped backwards off of a brick about 12 inches high doing a PLF.

Most of us did, anyway, when this kid's turn came, however, he jumped back and sat down flat and hard. I complained that jumping off the object was different. Our instructor explained that it was just a psychological block. It looked concrete to me.

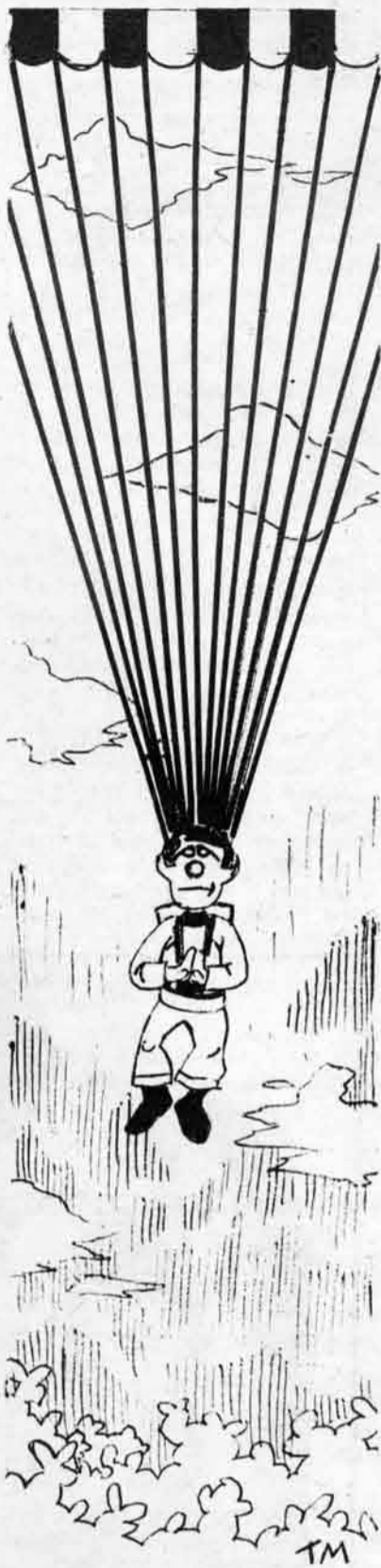
Once this is completed, the same fall is done from a three foot wooden platform that later serves as a model airplane for our practicing exits.

The three foot jump was easy and not too painful. "OK, one-two-three, feet and knees together, jump backwards hit, twist and roll, what could be easier?" Let's get the parachutes and go!

Not yet. First we learn how to exit from a plane. A relatively simple procedure begun with a careful pivoting. Place the feet out of the plane or off of the safe, three foot wooden platform. Put them on a small platform noiding on to the wing strut or the six foot "Two-by-four." Ease out and jump back and out. Arch the body — extend the arms. Count — "One thousand and two-thousand," up to seven. Stress on the counting.

What else will we have to know, it must be time to put on the equipment and....

Almost, but not yet. Back to the hangar for more instruction? This is when the laughter, even the tense nervous laughter stops.



On the blackboard is the list of common malfunctions. The instructor is not joking as we go over the possible malfunctions (too good a word for a dangerous screw-up) and their remedies.

Trouble is not very common. When it does occur it most likely stems from an error on the part of the student diver. Cheery isn't it?

After the procedures each student is hung in a harness from the hangar. Where he simulate malfunctions that would require a student to release himself from his main chute and use the "reserve".

The reserve is an extra, smaller chute strapped to the front of the diver, as opposed to the main chute which is carried on the back.

When my turn came I was strapped in and simulated the "Mae West," a situation where one of the wires is draped over the canopy causing the chute to have two "bulges" instead of being round.

I quickly pulled the proper riser and seeing that it was irreparable, "released my main." Before I could fall to the hangar floor — six inches — I had my hand on the reserve rip cord. The ease of the maneuver was slightly reassuring.

The lessons on possible malfunctions seemed to be the most complete part of the course. And surprisingly it did not increase anyone's fears. Personally I don't think I could have been more nervous.

As it was, the instructor, when asked why certain methods of training and jumping were used, assured us that their methods were only used because they knew that they were safe. The odds of a malfunctions are roughly one in 100 jumps. At the Archway Club, in 280 first jumps there was only one malfunction. The subject was dropped quickly.

Following the end of the lessons, came the hardest part of the day. Due to the large number of first day jumpers, 22 in all, there was several hours of wait for our descent. Just try waiting for a few hours, when your whole body is tight and shaky.

Few people ate any lunch even though it was well past noon. As more and more

jumpers took their turn, the sound of the instructors calling directions from the ground with a bull-horn became somewhat regular.

The shrinking group of students waiting for the jump continued to ask questions from those who had dropped in. Then the drone was stopped.

A call came from the bullhorn, "are you all right?" nervous silent glances were exchanged. There was no movement from the new fallen parachute.

In heavy silence, we watched the cart carry in a first time jumper with nothing more than a sprained ankle, and not too bad at that.

The whole time we sat there watching our chutes being packed as well as those of the local jumpers, who raced to repack their gear and run to the next jump in a variety of colored jump suits.

Their zeal could best be interpreted at that point as insanity.

Jumps for the beginners were done in groups of three and my group did not go up till just after 7 o'clock.

When trouble occurs it stems from an error on the part of the student diver.

All too quickly, the bullhorn began instructions, carried out with a touch of hurt pride, as if it were an insult to tell anyone who could float through the air what to do.

The ground was there all too soon, and the roll not quite right (just like the instructor said, nobody does one of these right for the first five jumps).

Then the job of wrapping up the gear and carrying it in a bundle back to the hangar. All the time thinking as one girl put it "God!, all of that worry for nothing." The euphoria is universal.

After receiving my first jump certificate, I sought out my jumpmaster for the "jump critique." I already knew what he would say. I had heard the others' critiques, "good arch, head up, loud count, good jump."

And I was ready for what my jumpmaster told me, "Man, you were all over the sky, you should have arched your whole body, you should have kept your head up and your arms out further."

Luckily none of my fellow jumpers heard that. As I turned to leave, the regular skydivers from the club were hustling, pell-mell, to get in the plane and get in that last jump before dark. I fought the strong urge to ask to go along.

Just prior to jumping the engine is cut. The view straight down is horrifying.

Immediately I picked it up at "Two-thousand, three-thousand, four thousand." I looked up to see the chute open and rounded spontaneously yelling at the top of my lungs, "THIS MOTHER REALLY WORKS!"

As frightening as the thought of skydiving is, in retrospect I can say the first time flying is still scary. (I've yet to land in a plane.) But driving tense and nervous for an hour and a half to Sparta, Illinois is no way to start any day's outing.

Five UMSL students and myself took a four hour course on skydiving, and then actually jumped.

A preliminary movie was shown with a cast of assorted fools falling at speeds of up to 120 miles an hour before releasing a small bundle of material intended to slow the fall.

We were quickly reassured that 120 m.p.h. was terminal speed. If our parachute did not open we would not fall any faster.

After the movie we were taken to the parachute club's hangar, to begin the practical learning. Instructions on how to exit the plane were given. Strong emphasis was placed on counting after leaving the plane.

FEATURES

Give the gift that keeps on living

Bloodmobile at UMSL April 23 — 24

A car speeding through the night pulls onto a secluded bridge, and meets another car. A small package changes hands. International intrigue? No. A matter of life and death? Yes.

Blood was in the package — blood for an auto accident victim brought into a hospital in Quincy, Illinois, with a broken pelvis and an intestinal disorder. Seven pints of A-positive blood were urgently needed. A call was made to the Red Cross Blood Center in St. Louis. Compatible blood was selected and packaged; a red Cross volunteer driver was alerted; and the life-giving fluid was rushed to the Illinois state patrol, and on to the hospital and the patient.

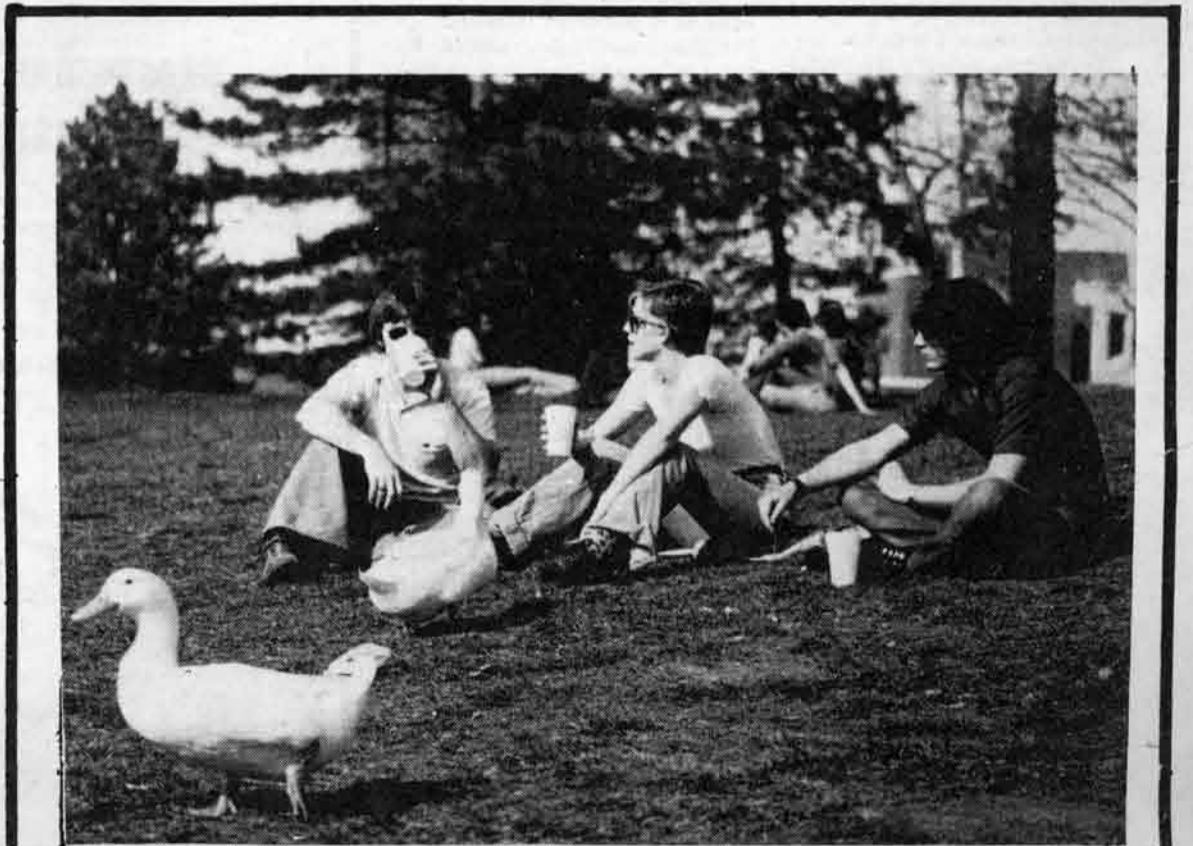
Dramas such as this are enacted across our nation many times every day. Every eight minutes a hospitalized patient needs a blood transfusion. The patient gives credit to everyone involved in saving his life say-

ing, "If it weren't for blood donors giving through the Red Cross, I wouldn't be here today."

You are asked to give blood, the gift that keeps on living, at the bloodmobile in the Fun Palace on Wednesday, April 23 and Thursday, April 24 between 10 am and 2:45 pm. For additional information, call the red Cross at 658-2117 or 524-7900.

The Missouri-Illinois Red Cross Regional Blood Program in St. Louis supplies more than 150,000 pints of blood to over 160 hospitals in Missouri and Illinois — about 85 per cent of the blood used in this area. At least 700 units must be collected each day to meet the need.

Anyone at one time or another could need blood. One out of every 80 persons in the United States will require a blood transfusion during the next year as a defense against disease, to recover from illness or accident, in childbirth, or to save a life.



SPRING COMES and goes in the temperamental St. Louis weather but the vagabond spirit moves lunch to the hillside "park" near Bugg lake. [Photo by Harlie Frankel].

Take first step to jobs

Maggie Arbini

If you are dynamite, let them know.

To get anywhere you have to sell yourself. To sell yourself, you have to make the product look good.

The best sales technique to get your foot in the door is a resume. This is where you tell prospective employers what a benefit it would be to have you working for them.

You may be stuck with the mousetrap you've got, but there are ways of getting the best parts in the employer's eye. Your resume is your best introduction, so leave out anything.

There are some basic elements in a resume that you can't change or doll-up, like your name, address and phone number — which go at the top of the page. (See example) One little clue, if you put your birthdate rather than your age, the resume will remain current longer — just in case you're pounding the streets longer than you thought.

The first thing to "wow" them is your education. As with all category headings place it next to the left margin, capitalize and underline.

Start with your most recently completed education. If you have not graduated and have less than two years, just name the university or college you attend. But if you attended two years or more, give the amount of time and the courses, if they are relevant to the positions for which you are applying.

Graduates: Business majors should emphasize liberal arts training such courses as speech, composition, French, etc. Liberal arts majors should stress economics, computer science, accounting courses and the like. This gives a well-balanced appearance and a better chance for employment.

"Try to confine your resume to one page," suggests Dorothy Medert, senior personnel assistant at UMSL. "It tires personnel officers to look at three or four pages listing your high school clubs.

Employment History or Work Experience is a good title for the second category depending upon the information you want to include. For example, if you have not had a full time job, a summary of volunteer and part-time experience should be included. State the dates you have held in your position if it is a substantial amount of time.

The next categories are rather

arbitrary — extracurricular activities can include anything from serving on a campus or local government committee to starting your own hobby shop. In this section — remember to put your best foot forward rather than in your mouth.

It is not dishonest to leave out the fact that you flunked Math 30 or that your hobby shop folded after selling six plaques. Unfortunately some employers still have biases so if you were active in politics or church affairs, say it. But don't say what party or what denomination.

Following next is Interests. Here is the place for that exotic pastime that you may have a great deal of knowledge about. According to one personnel officer, "It also gives your interviewer a cue as to what to ask about, where you can display enthusiasm and an in-depth knowledge that will carry over into your job."

If you have received any awards or honors, say so. Extensive travel indicates an ability to take care of yourself in strange surroundings and an appreciation of another country's culture.

Background: unless you were a child of a missionary in the wilds of Africa, keep it short and sweet.

References should be people who will be aware of you in the next few years. It is a good idea to send information to people warning them that you are using them as a reference.

Make sure your people are reliable and will respond within a reasonable length of time. It looks good too if they are in a supervisory capacity such as Associate Dean of Business, Personnel Manager, Administrative Assistant, etc.

The placement office at UMSL — Career Planning and Placement Office 205 Admin. Bldg. — offers a service which will be valuable in years to come, the credential file.

"The credential or placement file includes a data sheet, much like a job application and faculty recommendations," said Joe Palmer, Director of UMSL's placement office.

"There is no charge for sending your credentials to employers. It is to the applicant's benefit to have a resume and credential file. It's the same as advertising a product, you use the most positive manner possible."

An important addition to the resume is the cover letter.

"The cover letter should be brief," said Medert, "it should

say when you are available to start, how you found out about the opening and your career goals."

When sending out resumes to various companies, concentrate in certain areas. When the replies start rolling in don't schedule too many interviews a week.

"Don't cut off your hair for an interview, I would question if you will be happy in a place that would make you cut it off to get a job. But do avoid extremes," said Medert. "Hygiene is more important than short hair."

"Do not hesitate to discuss salary. I always wonder about a person who does not ask about salary, after all that is why you are looking for a job."

Keep in mind that dynamite jobs are not always the first ones you get. If the salary and promotion potentials look good and it seems to be a place that you could enjoy working, a lower starting salary might not be a draw back.

With the market as tight as it is today, with the number of college graduates out looking for work, do not think that you are bothering a personnel director by calling back. "It indicates interest in the job," said Medert, "and also helps us over-worked personnel people."

RESUME

Kathy Mitchell
Birthdate: June 7, 1952

Address: 9802 Brichbark Lane
St. Louis, Missouri 63134
Res. Phone: (314) 621-7890
(314) 453-5174

EDUCATION

B. S., 1975 University of Missouri — St. Louis
Major: Business Administration. Courses included effective communications, political science, psychology, government, French and physics.

EMPLOYMENT HISTORY

Red Cross Aid for a Water Safety Instructor. This entailed the coordination, daily scheduling and maintenance of 3 - 8 year olds with the overall Red Cross swimming program.

EXTRACURRICULAR ACTIVITIES

Reporter for UMSL Current, specifically in-depth human interest stories.
Member Accounting Club at UMSL
Vice-president of local church youth group

TRAVEL

Lived with a French-Canadian family the summer of 1972 in Montreal.

INTERESTS

Foreign languages, reading, writing, tennis, volleyball

BACKGROUND

Born and raised in St. Louis, Mo. Nearest living relative: Dr. Arthur Mitchell, same address and phone as above.

REFERENCES

The UMSL Placement Office has available information on the preparation of cover letters, applications for credential files, and various other information of value to graduating seniors and juniors.

"We like to have people register at the beginning of their senior year," said Palmer, "and at the same time make an appointment with a counselor. We have available a college placement annual that gives a series of indexes of agencies that a person might contact."

For undergraduate students not yet needing indoctrination into the cruel world, the placement office offers a part-time, summer job, and internship program.

Palmer also teaches a one hour course entitled "Career Planning" which deals with self assessment in writing resumes, cover letters, etc.

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Thursday

GALLERY 210: "Pottery: A Continuing Tradition" will be exhibited at 10 am to 2 pm in room 210 Lucas.

HAMBURGER-EATING CONTEST: sponsored by Greek Week, 2 pm at A&W Restaurant on Natural Bridge.

Friday

FILM: "Bang the Drum Slowly" will be shown at 8 pm in room 101 Stadler. Admission is \$.75 with an UMSL ID.

LECTURE: by Anthony Burgess at 11 am in the J.C. Penney Aud.

DINNER-DANCE: sponsored by the Evening College Council at 8 pm at Mr. Yac's on Dunn Road. Tickets are \$5 per couple.

MEETING: of the Computer Club at 2:30 pm in room 132 BE.

LECTURE: by Dick Roberts at the Socialist Educational Conference at 8 pm in room 112 Wilson Hall at Washington U. Donations of \$1 are requested.

Saturday

FILM: "Bang the Drum Slowly" will be shown at 8 pm in room 101 Stadler. Admission is

AROUND UMSL

April 17 - 24

Elizabeth O'Brien

\$.75 with an UMSL ID.

THEATRE: "A Midsummer's Night Dream" will be performed by the New Shakespeare Co. of San Francisco at 8:30 pm in J.C. Penney Aud. Admission is \$2 for UMSL students; \$3 for UMSL faculty and staff, and \$4 for the general public.

WORKSHOPS: by the Physics Department on "Energy: Future Technologies" at 11 am in room 409 Benton; and "Communicating with Extraterrestrial Civilizations" at 9:30 am in room 401 Benton.

BASEBALL: UMSL will play in the Quincy Tournament today and tomorrow.

DINNER-DANCE: sponsored by Inter-Greek Council at 7 pm at Club Imperial (West Florissant and Goodfellow). Tickets are \$3 per person.

LECTURE: by Andrew Pulley at the Socialist Educational Conference at 12 noon in room 102 Eads hall on the Washington U. campus; followed by workshops on Marxism at 3:30 pm. Donations of \$1 are requested.

Sunday

CONCERT: by the UMSL Band with Warren Bellis conducting at 3 pm in the Multi-



Purpose Building. Free.

FILM: "Women in the Dunes" from the Asian Film series, 2 pm at the Chase Park Plaza. Admission is \$1.00 for adults and \$.50 for students.

Monday

FILM: "Spellbound" will be

shown at 8 pm in J.C. Penney Aud. Free.

FILM: "The Seventh Seal" will be shown at 7:30 pm in room 126 SSBE. Free.

RECITAL: by Mike Murray and Becky McFee at 8 pm in room 100 Clark. Free.

MEETING: of the UMSL Anthropological Society at 3:30 pm

in room 201 Benton.
ELECTIONS: for Student Body Officers beginning at 9 am in the U. Center Lobby and BE Lobby.

MUSIC: live on the Hill by Bugg Lake will open Freak Week at 11 am.

FILMS: Three Stooges Films, in connection with Freak Week, at 7:00 pm in the U. Center Lounge. Free.

Tuesday

FILM: "The Bride Wore Black" will be shown at 8 pm in J.C. Penney Aud. Free.

FILM: "The Seventh Seal" will be shown at 8:40 am, 10:40 am and 1:40 pm in room 126 SSBE. Free.

SYMPOSIUM: by the AOJ and History Department at 9:30 am in room 229 J.C. Penney.

ELECTIONS: for Student Body Officers beginning at 9 am in the U. Center Lobby and BE Lobby.

Wednesday

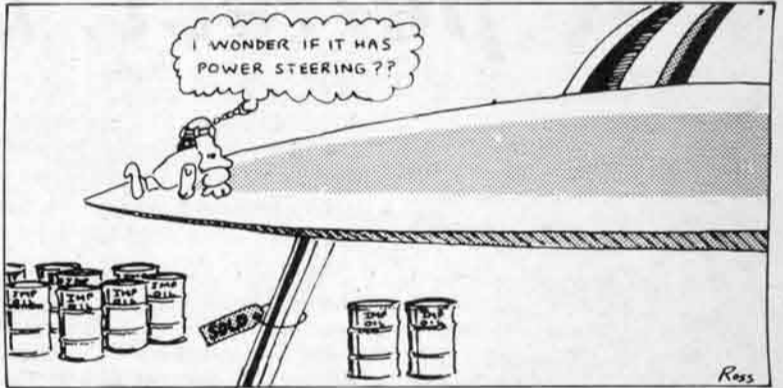
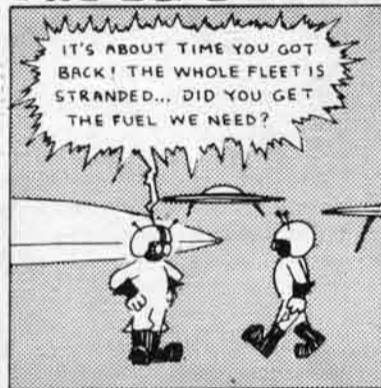
RECITAL: a piano recital by Evelyn Mitchell of the UMSL faculty at 8 pm in J.C. Penney Aud. Free.

LUNCH'N CHAT: with Hillel at noon in room 58 U. Center.

BASEBALL: UMSL will play Southwest Missouri State in a doubleheader at 1 pm in Springfield.

BLOOD DRIVE: by APO from 10 am to 3 pm at Fun Palace.

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'Jongleurs' welcome addition to UMSL

Michelle Loftin

Improvisational theatre in the tradition of Chicago's "Second City" has come to UMSL. "Les Jongleurs," an off shoot of the University Players gave their first performance in the U Center lounge last Friday night.

The group, which takes its name from that of the medieval groups of strolling players, consists of: Dan Stratman, Greg Conroy, Mike Owens, Lynn Thomas, Kim Doyle, Jim Dugan, Mary Sailors, and Tom Brockland.

"Les Jongleurs" performance consisted both of set pieces which developed out of improvisational work, as well as spontaneous improvisations.

The set bits were usually inventive, funny and fast paced. The scenes included such varied situations as a bizarre adventure in "Barfo Land," a computer date service interview with a murderous Southern Belle and an amusing role reversal involving a female executive and her male secretary. Some of the scenes, however, were not as

interesting or amusing.

The spontaneous portion of the program also showed considerable imagination, with only an occasional lull.

The audience was asked to fill out cards before the show, giving a location. Pairs of actors were then given one of these locations, which was changed at any moment during their scenes. The locations of those scenes varied from "under the refrigerator" to "on the first rocket ship to Mars."

In the other spontaneous section of the show, the actors were given an object, and required to improvise a scene around it, using the object in any way they wished. Although occasionally disorganized, this part of the show also showed much clever imagination.

"Les Jongleurs" hope to continue their work and to present another show sometime in the future. If last Friday's performance is any indication of the quality of their work, make sure to catch their next show. It should prove to be an entertaining experience.



BOTTOM [HAROLD HECTOR] AND TITANIA [CONNIE WEST] cordially invite you to celebrate "A Midsummer Night's Dream" with them Sat. April 19, at 8:30 pm in the J.C. Penney Aud.

Tickets for the performance are \$2 for UMSL students, \$3 for UMSL faculty and staff, and \$4 to the general public. [Photo courtesy OPI].

Celebrate the Bard's birthday

The New Shakespeare Company of San Francisco will present Shakespeare's tale of magic and misunderstanding, "A Midsummer Night's Dream," Saturday, April 19. The performance will be held at 8:30 pm in the J.C. Penney Auditorium.

The troupe of 25 actors under the direction of Margrit Roma has toured the country for the

past eight years with the exuberant productions of Shakespearean classics. Sets and costumes are simple so that attention is focused on the language and meaning of the work.

The audience will be treated to a birthday cake in the Penney lobby following the performance.

Tickets are \$4. They will be on sale in advance at the UMSL

University Center information desk or at the door.

The university owned and operated radio KWMU, 90.7 FM has programmed a day of music dedicated to Shakespeare on his traditional birth date, April 23. The complete Verdi opera "Otello" will highlight special Shakespearean programming.

For further information contact 453-5148.

ARTS

Webster Dance Theatre

'Not perfect, but working at it'

Liz O'Brien

Three young men and women pair up in a threesome classical Spanish ballet. The women throw their heads back with a swish of their tu tu and a kick of their ballet slipper. Then in an extended arabesque one young lady falls, but she recovers herself quickly. She blushes momentarily, but the show must go on.

That is how it was in "Intro," the first dance number of the Webster Dance Theatre spring concert, April 12 at the Loretto Hilton Theatre.

"They're not perfect," a young man commented. "But you can tell they're working at it."

The Webster Dance Theatre is a new group in the dance world of the St. Louis area. A Bachelor's in Dance was first offered at Webster College in the fall of 1974.

The Webster College dancers presented a ballet, modern and jazz flavor that exhibited imaginative and gay choreography. In fact, they were always on the move — feet never stopped.

The dancers appeared to be uncertain of their ballet steps at times, their faces exhibiting strain. One girl was panting so hard by the third number, it looked like she was going to fall over with exhaustion.

Even in "Sonic Contours," a modern number where bare feet replace toe shoes, the five girl team could not make a turn without hopping about like jack rabbits. But the choreography showed much thought and imag-

music of Aaron Copland was a modern ballet, Western-style. The men were dressed as cow punchers and the girls wore square dancing frocks.

Moments of waiting for record changes were clumsy, and the dancers' failure to "play their parts" was obvious at times, although as one girl said in the audience, "some of the girls had very expressive faces." One male dancer forgot himself and stopped to adjust his belt.

"Pas de Trois" had its graceful moments but on the whole was clumsily done. At times the dancers finished their dance before the music was over. The male soloist was not

strong and definite enough in his steps.

"At least the company shows some versatility," a young man from the audience said. "They offer a little of everything."

A little of everything was touched upon when with their final number, "Gym Dances" became an outstanding jazz number well done to the music of the All American Brass Band.

Ten girls, dressed like basketball cheerleaders in pigtails and gym shorts, came on stage. In unison they wriggled and writhed to the lively music. Then the spittin' image of the muscular and heroic basketball player

wriggled out with basketball in hand.

All went smoothly until Number 73 dropped her gum from her mouth and stopped to pick it up at the end of the first quarter.

The dancers seemed to be more sure of themselves in this jazz number than in the ballet. Then three football cheerleaders came out, while a football hero smoothly moved with the music intercepting and passing an imaginary football.

His jazz dance was done very well, interesting and entertaining as well. A backward somersault made the final professional touch.

Cheerleader Number 73 seemed to enjoy the dancing the most. She was the last dancer to fall from exhaustion at the end of "Gym Dances" — a logical ending to a very well done finale.

As one girl next to me put it, "Too bad it took them all that time to warm up."

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Everyone does W.C. Fields --or do they?

Walt Jaschek

Everybody does W.C. Fields. The drunk at the party, the pretentious classmate, the Fritos cartoon character, egad, even Ed McMahon — all fall again and again into a routine Fields impersonation, stretching their voice into a particular pattern that has become more of a universal character than a singular one. The obese, red-nosed snarling drunk as a personality has been watered down immensely, and the great Fields himself would attest to the drawbacks of watering down.

So if everybody does Fields, can we sit still for a whole evening of him without getting self-conscious or fighting sensations of *deja-vu*? Yes we can, and did, for a marvelous stage show, "W.C. Fields, 80 Proof," at UMSL last Saturday night. We not only sat still, we roared at some of the most basic, most delightful comedic situations attempted.

Richard Paul was Fields. Indeed, he "was" Fields — from a make-up and costuming job

that brought instant approval from the audience, to a voice that the ear understood as Fields plainly, without exaggeration. Paul was half of a cast of two; Peter Mitchell was Marmaduke, an Irish tavern owner whose institution — indicated by a solid, pleasing set of basic paraphernalia — became the kingdom of Fields for two acts.

Paul was superb, and the audience, obviously composed of mostly Fields advocates, wanted him to be. Often the vibrations of laughter would raise before a line was completed. Consoling Marmaduke not to worry about his betting losses the track, Fields argues that "after all, Lady Godiva..." (and already the laughter sparked from those who treasured the line) "...put everything she had on a horse." The rest joined in. But Paul knew his kingdom well, playing the laughs, improvising a line to cover an off-stage noise, and pulling way back into vaudeville to gaze outward and ask "Is there a lawyer in the house?"

Mitchell wasn't as strong, he needn't have been, of course,

since he was there only to feed the boozing gentlemen lines on which to sip, and his poor eye contact and slightly-off timing could irritate only the most indignant. But an evening with Fields will not let you be. Ronald Fields, grandson of the great comic, has put together a script compiled from his grandfathers movies, radio shows, vaudeville acts, and unpublished scripts and letters. It is the penetrating and irreverent language of a self-made stereotype:

"It was a woman who drove me to drink, and I never did thank her."

"During a scene, Mae West told me to get my big red protrusion out of there. I told her she had me beat two to one."

"I was once stranded in the Mojave Desert, forced to live off food and water for days."

"Is it true dogs mistake you

for a fire hydrant and salute you with their hind leg?"

The longer anecdotes are better, but even more satisfying are the sight gags, which Paul has mastered. Watching him hold the bottom of a pool cue stick in one hand, while reaching for the tip wavering just out of reach from the other, was sheer delight. Letters sticking to fingers, a hat placed on the cue stick rather than the head, eccentric golf clubs, all worked to a superlative level, capped by Paul's excellent Fields reaction: a sudden, quivering spasm with frenzied look and shaking fingers.

This is what happened Saturday night, those moments of pure comedy tempered only by stunning moments of tenderness and insight. When Paul, as Fields, looks on a dying career and hopes perhaps that he could

"one day do Dickens again," we who recall McCawbur in the classic David Copperfield agree heartily, most heartily.

This was the real comedy of W.C. Fields. Beyond the child hater and dog kicker was a true, lingering pathos: an alleged shrine to alcohol was rather a shrine to frustration with a hostile environment, to fantasy that was easier to live than reality. But to analyze the restrained, drawling comedy of Fields is as senseless as to analyze the equally brilliant by intrinsically opposite work of his peers, the Marx brothers. Instead, we sit back and soak them in, not realizing until we are roaring with laughter how we've been overwhelmed.

And we realize, now that we've seen this, that nobody does Fields at all.

Band plays Gershwin, Copeland

The UMSL Symphonic Band under the baton of Dr. Warren Bellis will present its spring concert at 8 pm on Sunday, April 20 in the Multi-Purpose Building.

A program featuring soloists and small groups within the band will center around lively and familiar music. Flautist Chris Knapp will be the soloist in a selection scored for a small wind accompaniment by Dr. Leonard Ott of the Fine Arts faculty. The Percussion ensemble will join another small wind group for "Xochipilli" an Aztec composition by Chavez. The brass choir will open the Concert with a familiar fanfare by Aaron Copeland.

The concert is open to the public without charge.

Gallery 210 solicits contributions from students, staff

Gallery 210 is soliciting contributions from students and staff for operations during the forthcoming academic year. If you have followed the gallery's exhibits during the past four years, you are aware of the quality and diversity of shows that have been brought to the campus.

Some of the recent highlights include, The First St. Louis

Selections from Gershwin's "Porgy and Bess," "English Dances" by Malcolm Arnold and Alfred Reed's "Jubilant Over-

ture" are the major works for the full band. Other light selections will complete the program.

Mitchell gives recital

Pianist Evelyn Mitchell will give a recital featuring the rarely performed Rachmaninov arrangement of "Liebesfrued" by Fritz Kreisler at 8 pm Wednesday, April 23, at UMSL. The concert, which is free and open to the public, will be in the J.C. Penney Auditorium.

In addition to the Kreisler composition, Mitchell will give the premier performance of a work entitled "The Poem of Sensitivity" composed by Michael Ludwig, an UMSL music-student.

Other works on the program include "Les Adieux" Op. 81 A by Beethoven, variations on the folk melody "Twinkle, Twinkle Little Star" composed by Mozart while still a child and selections from Chopin and Berg.

Mitchell, an associate professor of music at UMSL, has performed both as a solo recitalist and soloist with major orchestras in Europe and the United States. Her local performances include appearances with the St. Louis Symphony and the Little Symphony.

Photographic Annual, The American Indian Exhibit, The First Historically Oriented Pottery Show to be installed in the metropolitan area, The Ilya Bolotowsky Show which corresponded with the Guggenheim Museum's first retrospective exhibition of this contemporary artist and others.

In order to insure our ability

to continue serving the UMSL and St. Louis Community in the same manner, the Gallery is reaching out to our friends in hopes that they will become patrons. All contributions are tax deductible and checks should be made out to UMSL Gallery 210. For further information, please contact Sylvia Walters, Fine Arts Department, 589 Lucas Hall, telephone 453-5901.

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ROY DOTRICE portrays 17th century diarist John Aubrey in "Brief Lives" at the American Theatre through Saturday. [Photo courtesy American Theatre].

'Brief Lives' more than story

Denny Mattingly

Watching Roy Dotrice's solo performance as John Aubrey in "Brief Lives," playing at the American theatre through Saturday, it doesn't matter how much you know about this famous diarist or 17th century England an era of great intellectual and scientific achievement, elegance, bawdiness and multitudinous indiscretions.

From the moment Dotrice totters through the bed curtains as the 72-year-old Aubrey, this master craftsman creates superb theatre for his audience.

He shuffles in tatters through his daily routine, a waggish old fellow whose pleasure in life is to collect antiquities and spin gossipy tales.

Most of the names from his "Brief Lives" are familiar; the anecdotes are not. Have you heard the one about William Shakespeare conquering fair ladies while an actor in London; Sir Walter Raleigh wenching in the park; the pompous prelate helplessly astride a mare being pursued by a stallion; the courtier of Elizabeth I who broke wind as he made obeisance to the queen?

Aubrey was more than a story teller, however. He also discoursed on England's lengthy Civil Wars, the domination of the Puritans under Oliver Cromwell (whom he called "the

Atilla of England"), and education. Young scholars, Aubrey believed, should be indulged in all their pleasures. "A school should indeed be the house of play and pleasure; and not of fear and bondage." Students should not be beaten about the head, rise too early or be asked to study other than modern subjects, such as "cookery, chemistry, cards, the new mathematics."

With all due respect to Aubrey's entertaining tales, they are almost incidental to the brilliant performance given them by Dotrice. As the wispy-haired, absent minded Aubrey, Dotrice is consummate actor who includes and completely wins his confidence. He has performed in the role since 1969 when he and director Patrick Garland adapted the play from Aubrey's "Brief Lives," but his rich portrayal of this old "gentleman commoner" has the energy, the symphonic sensitivity of first performance, not the thousandth or so. The real Aubrey could only have been exactly as Dotrice played him.

The "Brief Lives" set designed by Julia Trevelyan Oman is such a marvelous jumble of dusty memorabilia that many of the opening night patrons couldn't resist taking a closer look. Antiques from the period, rotting fruit, hundreds of books, moldy rugs, moth-eaten stuffed

animals, all of them shrouded in dusty cobwebs, provide the perfect space for Aubrey, the inveterate collector. Though the lighting was poorly conceived and executed it was but brief distraction from the compelling talents of the stage's single performer.

The audience brought the play to a standing-cheer end, completely won by this cackling, bewigged, single-toothed old man. Dotrice bowed to, then silenced the applause. "In England," he said, "we have a special saying for farewell, and I would like to leave you with it: God give you a good night." Roy Dotrice did.

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1975-76 student activities budget

THE BUDGET COMMITTEE

The Budget Committee, which initiated budget proposals for the year, consisted of the six members of the Student Affairs Committee, the President of the student body and a representative from the Evening College. The Dean of Student Affairs assisted the committee in an advisory capacity.

REVIEW PROVISIONS:

Any member of the UMSL community may offer suggestions and/or criticism in writing concerning the proposed budget. Please forward your comments to the Office of Student Affairs, Room 206 of the Administration Building or to Mike Dace, Chairman of the Student Affairs Committee, Room 213 I of the Administration Building. Having afforded sufficient time for such replies to be received, the Student Affairs Committee will consider all such replies in revising the budget which ultimately is recommended

to the chancellor to be included with the University's 1975-76 budget and which will require board approval.

DISTRIBUTION OF TOTAL STUDENT ACTIVITY FEE:

The Student Affairs Committee is concerned with the allocation of the \$5.00 from the student activities fee budgeted to support programs and activities for the UMSL community. The other \$19.50 is distributed as follows: \$10.00 go toward the retirement of bonds for the University Center, \$2.50 for the retirement of bonds for the Multi-Purpose Building, and an additional \$7.00 is allocated to Athletics.

GENERAL PROVISIONS:

This year's proposal continues to follow the philosophy adopted last year: it does not provide for consideration of direct funding of campus organizations. The growing number of organizations at

UMSL makes that process increasingly cumbersome and inequitable — funds cannot adequately meet the needs of all organizations.

Campus organizations are encouraged to work with the Office of Programming and the University Program Board in their effort to insure a balanced, total program for the University community.

The Committee has cited several areas for funding based on the unique and essential nature of the contribution of their efforts to the UMSL community and also the extent to which their projects provide visibility to the University. The Student Activities Budget Committee shall systematically evaluate these funded activities and services.

The Student Affairs Committee directs the Dean of Student Affairs to convene the Budget Subcommittee at least twice a semester to discuss the expenditures of all groups.

Central Council

		— Asked \$10,305.00
Administration		
Postage	\$125.00	
Xerox	10.00	
Stencils	85.00	
Telephone	15.00	
Equipment Maintenance & replacement	400.00	
Paper	250.00	
Bookstore	30.00	\$915.00
Projects		
Conferences		
Travel	250.00	
Membership	150.00	
General Projects	2,000.00	
Publications		
Newspaper	1,050.00	
Current ads and flyers	150.00	
Typing Service	500.00	4,100.00
Salaries and Wages		
Student Body President	1,650.00	
Vice President	1,000.00	
Secretary	250.00	
Communiversity Director	200.00	
Editor Central Council News	120.00	
Social Security	170.00	3,390.00
		<u>\$8,405.00</u>

Music-Bands

		— Asked \$1,250.00
Concerts and Jazz Bands		
Tours and meetings	750.00	
Equipment Inventory	400.00	
		<u>\$1,150.00</u>

Evening College Council

		— Asked \$5,480.00
Administration		
Postage and mailings	\$90.00	
Advertising	60.00	\$150.00
Projects		
Coffee Klatches	1,200.00	
Spring Dance	1,500.00	
Evening Tide	350.00	
U.S.A.E.S. membership	100.00	3,150.00
Travel		300.00
Wage & Payroll		
President	200.00	
Secretary-Treasurer	75.00	
Editor	100.00	375.00
Contingency		100.00
		<u>\$4,075.00</u>

Forensics

		— Asked \$4,097.00
Tournaments		
Registration fees and travel expenses		2,507.00
Projects		
Workshops, clinics, college and high school on-campus tournaments, visiting debaters		300.00

Supporting Materials		
Communications services, Research documents	315.00	
National Organizational Registration Fees	75.00	
		<u>\$3,197.00</u>

Drama-University Players

		— Asked \$4,710.00
Production Supplies and Materials		
Costumes, lighting, properties, tools, make-up, rentals, scenic materials (lumber, canvas, paint, hardware, etc.)	3,486.50	
Business, Publicity, and Royalties		
Tickets, programs, royalties, scripts, posters, flyers, photography, postage, etc.	1,000.00	
Director's Fees		
Two Directors at \$500.00 each	1,000.00	
		5,486.50
Less Projected Revenue		800.00
		<u>\$4,686.00</u>

Publications-Current

		— Asked \$6,481.00
Printing		
25 eight-page issues	11,000	
Wage Payroll	3,688.00	
Commission (based on percentage of estimated gross revenue per issue — distributed to staff) 9% of gross per issue	1,098.00	
Supplies and materials		
Photographic Supplies	\$550.00	
Office Supplies	250.00	
Bookstore	50.00	850.00
Repairs and Maintenance		
Headliner Service Contract	175.00	
Typewriter repairs	100.00	
Equipment repairs	75.00	350.00
Communications		
Telephone	60.00	
Other (including postage)	200.00	260.00
Travel		50.00
Miscellaneous		
Mimeograph	65.00	
Publishing printing bids	35.00	
Membership MCNA	15.00	
Unexpected Expenses	50.00	165.00
		\$17,461.00
Less Projected Advertising Revenue (Estimated at 485 per issue)	12,200.00	
Bad Debt Allowance for Ads (10%)	-1,220.00	10,980.00
		<u>\$6,481.00</u>

Graduate Student Association

		— Asked \$4,111.80
Publication		
Newsletter to Graduate students and faculty		307.00

Meetings			
Executive Committee meetings	20.00		
Inter-campus meetings	70.00		
Host meeting at UMSL	48.00		138.00
Miscellaneous			
Xerox, postage, phone, meetings for representative elections			50.00
			<u>\$495.00</u>

Office of Programming

		— Asked \$55,362.50
Bi-Weekly Concerts		
Administration: Telephone charges	\$60.00	
Projects: Performer's fees	3,673.00	
Wage Payroll: Sound set-up, piano tuning, piano moving, ticket sellers, ushers	300.00	
Publications/Publicity: on-campus publicity	125.00	\$4,158.00
Weekend Concerts		
Administration: Telephone charges	50.00	
Projects: Performer's fees	10,523.45	
Wage Payroll: Audio-Visual, ticket sellers, ID checkers, piano tuning, moving equipment	1,000.00	
Publications/Publicity: tickets, programs, campus publicity	700.00	
		12,273.45
Less projected revenue	4,800.00	7,473.45
Movies		
administration		
Postage and Insurance-309.00		
Telephone charges-154.50	463.50	
Projects: Film rental: 36 weekend, 53 weekday, and 6 summer weekend features	16,858.45	
Wage Payroll: Audio-Visual, ticket takers, sellers, ID checkers	2,157.85	
Publications/Publicity: Schedules, on-campus publicity, tickets	1,519.25	
Miscellaneous: Projector lamps	618.00	
		21,617.05
Less Projected Revenue	8,500.00	13,117.05
Lectures		
Projects: Fees, travel, and meal expenses	8,200.00	
Publications/Publicity: on-campus publicity	300.00	8,500.00
Professional Theatre		
Administration: Telephone charges	75.00	
Projects:		
Companies' fees-\$10,000.00		
Incidental expenses-350.00	10,350.00	
Wage Payroll: Audio-Visual, Ushers, ticket sellers, ticket takers, ID checkers	1,000.00	
Publications/Publicity: Campus publicity, printing, tickets, programs	1,000.00	
		12,425.00
Less Projected Revenue	4,000.00	\$8,425.00

[continued from page 13]

Miscellaneous		
Wage Payroll: Student Assistant to do art work for ads and help in publicizing programs	750.00	
Publications/Publicity: Current ads	3,000.00	3,750.00
		<u>\$45,423.50</u>

Music-Choral

— Asked \$1,230.00		
— Missouri Singers		
Tours, Meetings, Conventions		
Spring Tour — travel	\$1,130.00	
Off-campus performances (travel)	100.00	
		<u>\$1,230.00</u>

KWMU Student Staff

KWMU Student Staff — Asked \$429.50		
Equipment and supplies	100.00	
Pre-recorded material	154.50	
Publicity/Publications	30.00	
Miscellaneous	25.00	
		<u>\$309.50</u>

Peer Counseling

— Asked \$661.90		
Publicity		
Flyers	50.00	
Orientation brochure	100.00	
Posters	30.00	180.00
Counseling Aids		36.90
Office Expense		
Telephone	159.00	
Floor pillows (3)	40.00	
Stationery, pencils, paper, etc.	25.00	224.00
		<u>\$440.90</u>

Orientation-New Student Year

— Asked \$2,460.00		
Administraion		
Supplies and labels	\$150.00	
Mailing (brochures & follow-up) Student handbook mailings	200.00	\$350.00
Projects		
Program-handout material	25.00	
Series of seminars on the UMSL Experience i.e. How to study, Confronting professors, Social and psychological adjustment, Administrative structure	250.00	275.00
Social		
Performer's fee	250.00	
Transportation of things	10.00	
Refreshments	100.00	
Free lunch	400.00	760.00
Wage Payroll		
Administration of ACE questionnaire		300.00
Publications and Publicity		
Brochure	625.00	
Information and correspondence	50.00	
Nutshell	100.00	775.00
		<u>\$2,460.00</u>

Developmental Skills

— Asked \$20,196.80		
Director's salary	\$1,000.00	
Assessment Counselor's salaries	1,000.00	
Math Labs	1,211.30	
Writing Lab	1,644.50	
Administration		
Postage	225.00	
Xerox	100.00	
Phone	209.00	

Stencils and Printing	65.00	
Office Supplies	125.00	
Contingency (i.e. materials, publicity)	125.00	849.00
		<u>\$5,704.80</u>

Student Services

Student Services — Asked \$15,441.80		
Projects		
Carpool		
Envelopes and stamping — bulk rate	\$100.00	
Postage	200.00	
Paper, stencils, and ink	100.00	
Homecoming Activities		
Newspaper Ads	50.00	
Flowers	25.00	
Gifts for Court	50.00	
Trophies for Contest Winners	50.00	
Tickets to dinner dance	40.00	
Homecoming Dinner Dance		
336 Dinners at 7.50	2,520.00	
15% gratuity	378.00	
Band	500.00	
Ticket Printing	40.00	
Publicity	25.00	
Less Projected Revenue		
336 tickets at \$4	-1,344.00	
Mixers		
Bands	600.00	
Wage Payroll: guards, ID checkers, ticket sellers	120.00	
Publicity/Publications:		
On-campus publicity	50.00	
Less Projected Revenue	-200.00	
American College Union International Membership	15.00	

ACUI Regional Tournament Housing at Tournament, 2 night and 12 people	75.00	
Food allowance for participants — 5 per day for 2 days	120.00	
Tourney entry fees, \$5.75 per person, plus \$10.00 institution fee	78.00	
Trophies for local tournament winners for nine at \$10 each	90.00	\$3,682.00
Publications and Publicity		
Student Organization Manual		100.00
Tutorial Program		
Tutor's Salary	\$7,870.00	
Amt. paid by students	2,340.00	\$5,530.00
Office Supplies	40.00	
Postage	60.00	\$5,630.00
Awards Convocation		600.00
Wage Payroll		
Student Assistant to coordinate bulletin board — 36 weeks, 15 hours a week, \$2.25 per hour	1,215.00	
Student Accountant — 45 weeks, 15 hours a week, \$2.34 per hour	1,653.00	2,868.00
Xerox Contingency	100.00	3,961.80
		<u>\$16,941.80</u>
		<u>\$101,000.00</u>

The proposed budgets listed below were not approved by the student affairs committee and may be reconsidered at the next student affairs committee meeting.

Minority Student Services Coalition

— Asked \$1,716.30		
Administration		
Telephone	\$69.69	
Office Supplies	60.56	
Posters for Black Culture Room	14.00	
		\$144.25
Publicity		
Leaflets	34.00	
Posters	23.05	
Current Ads	97.00	154.05
Projects		
Black Culture Week		
Photo Exhibit	41.73	
Entertainment	450.00	
Slide Show	30.91	
Snack & Rap mixer	60.00	
Awards	15.00	
University Club	50.00	
Publicity	113.00	
10% add for inflation		880.00
Project Acquaintance		
Buses	350.00	
Cafeteria Style set-up	10.00	
Mic.	40.00	
		400.00
Black Culture Room Social Activities		
Solidarity Sets (5 X \$20.00 = \$100.00 for refreshments)	100.00	
Magazine subscriptions	18.00	
Stereo Maintenance	10.00	
Decorations	10.00	
		<u>\$1,716.30</u>

Four electronic dueling epee weapons	140.00	\$1,136.00
Repair allowance		52.00
Tournois Fees		75.00
		<u>\$1,263.00</u>

Chiluk -ki Caving

Chiluk-ki Caving Club — Asked \$95.70		
Equipment/Inventory		
2 Jumar Ascenders at \$17.50 each	\$35.00	
Williams Seat Harness	21.95	
Carbide	12.50	
2 Carbide Lamps at 7.95 each	15.90	
2 Hardhats at 4.95 each	9.90	
		<u>\$95.70</u>

Women's newsletter

Women's Newsletter — Asked \$421.70		
Lettering Set		
8 templates	\$102.10	
Mars Stadler Pens		
8 at 6.25 each	50.00	
T Square 24	5.75	
Wood Board 24" by 36"	19.00	
90-45-45 triangle	2.70	
30-60-90 triangle	3.40	
Assortment of Iregular French Curves	5.00	
120 reams of paper \$1.55 per ream	186.00	
36 electric stencils at \$.35 each	12.60	
Ink at \$.05 per 100 sheets	20.00	
Pilot Stapler	10.95	
Staples at \$1.40 per 5,000	4.20	
		<u>\$421.70</u>

Dueling Club

UMSL Athletic Dueling Club — Asked \$1,263.00		
Initial Purchase of Electronic Equipment:		
One electronic scoring computer with scoreboard	\$696.00	
Two electronic reels	250.00	
Two specially adapted wires (reels to computer)	50.00	

Baseball team continues winning ways

With wins in eight consecutive games and 13 of their last 14, the UMSL baseball team has built its early-season record to 15-5. Head coach Fred Nelson and assistant Jim Dix have also guided the Rivermen to a perfect 6-0 record in St. Louis Area Collegiate Athletic Association (SLACAA) play.

Leading UMSL at bat are the Diering brothers, Bob and Chuck. Catcher Bob Diering is leading the team with a .377 batting average, 29 hits in 74 at bats. His brother, Chuck, is following with a .351 average, 26 safeties in 74 at bats. Also coming on strong in recent outings is Tom Tegtmeyer, whose average has climbed to .340. He leads the team in runs scored with 20, and batting in the lead-off spot, he has possessed the ability to get on base. Hitting safely in 18 of 53 at bats, he has also drawn 24 bases on balls, only four away from a new UMSL single-season record.

Probably the main reason for UMSL's early season success has been its pitching. With a combined earned run average of .62, only 27 earned runs in 150 innings, the pitching staff has turned in complete games in 16 of 20 outings.

Leading the way on the mound for UMSL has been senior southpaw Bob Frisby, who leads the Rivermen with a perfect 4-0 record and an ERA of .77, giving up only three earned runs in 35 innings. Giving support to Frisby are Mark Lynn with a 3-0 record and an ERA of .78, Dennis Olson at 2-2 and a 1.08 ERA, Ralph Danneger at 2-1 and a 2.08 ERA, Mike Errante at 2-2 and a 2.35 ERA, and Brad Brown at 2-0 and a 3.70 ERA.

UMSL coach Fred Nelson, commenting on his team's success said, "Our guys have just been playing great baseball lately. They have really been concentrating on getting the job done and have seemingly dedicated themselves to having an extremely successful season. If we can keep up our pace and continue to play the way we are now, there is no reason for us not to see post-season action."

State on April 23, then return home for a three-game series against Western Illinois April 25 and 26.

Moehlmann represents UMSL

Todd Moehlemann will represent UMSL in the First Annual National Collegiate Badminton Championships for Men, scheduled to be held on April 25, 26 and 27 at the University of Toledo, Ohio. The tournament is being co-sponsored by the American Alliance for Health, Physical Education and Recreation; and the American Badminton Association. Todd plans to team with Pat Hussey, of Eastern Illinois University, in competition for the doubles title.

Tennis team wins

The Rivermen tennis team overwhelmed Concordia 9-0 last Friday at UMSL. The team's record now stands at 6-3. Their next tournament will be Friday at 4 pm against Principia.

Only two of the nine matches went the time limit last Friday. Randy Fauser disposed of his opponent 6-1, 4-6, 6-2 and Jim Wynn and Steve Robertson won

their doubles match 6-4, 5-7, 6-2. The other singles matches

were won by Bill Hipsley 6-3, 6-0; Barry Sundland 6-2, 6-2; Tom Minoque 6-0, 6-1; Wynn 6-1, 6-0 and Bill January 6-0, 6-0. The other doubles matches were won by Frauser and Hipsley 6-3, 6-0 and by January and Sundland 6-2, 6-3.



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Tennis team optimistic about current season

With a wealth of tennis competition and coaching experience to his credit, Gene Williams has reversed UMSL's downward tennis fortunes and given Rivermen tennis respectability. In his first season as UMSL's tennis coach his team finished with a 2-8 record, an improvement over the previous year 0-10 mark. Three years ago, the Rivermen netmen improved to a 7-5 mark; in 1972 Williams fielded a 10-5 team; his 1973 netmen finished with a 12-7 mark and last spring the Rivermen ended at 11-9.

Williams has been teaching professionally for the last decade developing several outstanding junior players. He taught at lower Grove Park, the AAA

Club, the Dwight Davis Courts, and the armory, as well as several adult evening courses. A native of Jefferson City, Williams received his bachelor's degree in education from SIU-Edwardsville.

With four lettermen back from an 11-9 squad of 1974 UMSL coach Williams is looking forward to another successful season at the helm of the Rivermen.

Back to lead the 1975 Rivermen tennis team are four two-year letter winners; Tom Minoque, a product of Hazelwood High School who finished with a 15-6 singles record in 1974 is UMSL's top veteran. Williams describing Minoque said, "Tom is a good match player with a very good forehand. He needs to work a little on his net game and second serve, but judging from his play in his last two years at UMSL he should be the leader

of our squad this season and provide some of the younger players with the leadership they will need."

Also back on this year's team besides Minoque will be Bill January, Tim Wynn and Steve Robertson. They are joined by Randy Fauser, Bill Hippisley and Barry Sunland, from University City High School round

out the Riverman team.

Williams commenting on his guidelines in selecting players said, "What I basically look for in an UMSL tennis player is drive, aggressiveness, determination, leadership, self-confidence, coachability and trust. If a player has these qualities he can become an accomplished

tennis player because he will be willing to work and strive for perfection in the sport."

The Rivermen are battling for the title of SLACAA conference which will involve Washington U., St. Louis U., Southern Illinois U. Edwardsville and Concordia Seminary.

UMSL defeats SIU-E twice

The SIU-Edwardsville baseball team suffered one of the worst days in its comparative short history Wednesday when the UMSL club clobbered it, 4-1 and 10-4 at Cougar Field.

The twin defeats dropped the struggling Cougar's record to 4-6 and upped the surging UMSL Rivermen to 14-5.

The 4-1 loss in the opening game with UMSL was a real pitching battle between the Rivermen's clever left-handed senior mound ace, Bob Frisby, and the Cougars' towering (6'6") righthander, Nick Baltz.

They practically matched pitch-for-pitch through six-and-two-thirds innings when UMSL broke through for two runs after two were out. Frisby is now 4-0.

Baltz retired the first two batters in the seventh and walked the third on a questionable call. John Horvath, UMSL's tough-fielding leftfielder, singled. And, then on the key play of the game, the Rivermen's second best hitter, center fielder Chuck Diering, caught the SIUE defense napping and pushed a perfect bunt down the thirdbase line, scoring Tom Tegtmeier who had walked. Bob Diering then singled home Hor-

vath with the game's second run. The two other UMSL runs in the next (8th) frame was marred by three Cougar errors, a real problem for SIU coach, Roy Lee. The Cougars' lone tally came in the ninth when Stu Trask tripled and was pushed across home plate on John Urban's sacrifice fly to center.

Slippy fielding played a major share in the Cougars' downfall in the second game as UMSL manhandled Mike Falzarano, Sam Pastovich and Greg Wolk.

Foosball tournament in Fun Palace

April 17 and 18 there will be a foosball tournament in the Fun Palace. The tournament will take place from the hours of 9 am to 3:45 pm. This will be the first such tournament to be held at UMSL.

The tournament is open to UMSL students only. Entry fee is \$1.00 and participation is by teams of two. Four trophies will be awarded in the tournament. Competition has been limited to 16 teams.

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